

Adam Burgos is a PhD candidate in philosophy at Vanderbilt University. His research interests include egalitarianism and democratic theory, Pragmatism, Marxism, and Latin American philosophy. His dissertation investigates the history of modern political thought, focusing on how resistance to oppression and domination can be theorized in relation to the constitution of political subjectivity.

Adriana Novoa is Associate Professor of History at the University of South Florida. She is a cultural historian whose specialty is science in Latin America. She is currently completing a manuscript on the topic of Darwinism in Argentina, which treats the politics of evolutionism and its relationship to gender and race titled *Unclaimed Fright: Race, Masculinity and National Identity in Argentina, 1850-1910*.

Amy A. Oliver is Department Chair and Associate Professor of Philosophy and Religion at American University. Her teaching and research on Latin America explore philosophical topics such as marginality, feminism, nepantlismo, and transfronterismo. She works on the Hispanic essay of ideas and Latin American narrative. The working title of her current book project is *Redressing the Sexual Balance: The Affirmative Feminism of Carlos Vaz Ferreira*.

Andrea Pitts is a PhD candidate in philosophy at Vanderbilt University. Her research interests include critical philosophies of race, Latin American philosophy, feminist philosophy, and social epistemology. Her dissertation project analyzes how language, when understood as a form of condensed embodied action, contributes to processes of racialization and the construction of racial norms.

Stephanie Rivera Berruz, ABD, is a graduate student at SUNY Buffalo. Her dissertation research explores the complex motivations that have driven the metaphilosophical question: "Does there exist a distinct Latin American Philosophy?" Beyond her dissertation research she is currently exploring the concept of boomerang perception in the work of Caribbean and Latina authors, as well as, the role of women of color in the work of Simone de Beauvoir.