

Authors' Bios

Iván Jaksic is Director of Stanford's Bing Overseas Studies Program in Santiago, Chile. A Guggenheim and NEH Fellow, he has held teaching and research positions at UC-Berkeley, Wisconsin, Notre Dame, Harvard, and Oxford. He is the author of *Academic Rebels in Chile: The Role of Philosophy in Higher Education and Politics* (1989), *Andres Bello: Scholarship and Nation-Building in Nineteenth-Century Latin America* (2001), *The Hispanic World and American Intellectual Life, 1820-1880* (2007), and numerous essays and edited volumes.

Naomi Zack received her PhD in Philosophy from Columbia University and is Professor of Philosophy at the University of Oregon. Zack's newest book is *White Privilege and Black Rights: The Injustice of US Police Racial Profiling and Homicide* (April 2015). Her latest book is *The Ethics and Mores of Race: Equality after the History of Philosophy* (2011, 2015). Zack's recent books are *Ethics for Disaster* (2009, 2010), *Inclusive Feminism: A Third Wave Theory of Women's Commonality* (2005), and *The Handy Answer Philosophy Book* (2010). Zack's earlier books include: *Race and Mixed Race* (1993); *Bachelors of Science* (1996); *Philosophy of Science and Race* (2002); and the short textbook, *Thinking About Race* (2nd edition, 2006). Zack's forthcoming book is *The Theory of Applicative Justice: An Empirical Pragmatic Approach to Correcting Racial Injustice* (2016). In production is a 50-contributor *Oxford Handbook on Philosophy and Race* (2017). Zack also organizes the project on home and homelessness for the University of Oregon Philosophy Department, including the multimedia website: <http://homelessness.philosophy.uoregon.edu/>.

Steve Tammelleo is an assistant professor of philosophy at the University of San Diego. Steve has published work on Hispanic Latino/a Identity, the ethics of U.S. trade and border policies, consumer social responsibility, and mental causation. In his free time, Steve enjoys volleyball, international travel, and surfing.

Jorge J. E. Gracia holds the Samuel P. Capen Chair in Philosophy and is State University of New York Distinguished Professor. Gracia is the author of twenty books: *La Interpretacion de la Literatura, el Arte y la Filosofia* (forthcoming in 2016), (with others) *Debating Race, Ethnicity, and Latino Identity: Jorge J. E. Gracia and His Critics* (2015), (with Ilan Stavans) *Thirteen Ways of Looking at Latino Art* (2014), *Painting Borges: Philosophy Interpreting Art Interpreting Literature* (2012), *Images of Thought: Carlos Estevez's Art* (2009), *Latinos in America: Philosophy and Social Identity* (2008), *Surviving Race, Ethnicity, and Nationality: A Challenge for the Twenty-First Century*

(2005), *Old Wine in New Skins: The Role of Tradition in Communication, Knowledge, and Group Identity* (2003), *¿Qué son las categorías?* (2002), *How Can We Know What God Means? The Interpretation of Revelation* (2001), *Hispanic/Latino Identity: A Philosophical Perspective* (2000), *Metaphysics and Its Task: The Search for the Categorical Foundations of Knowledge* (1999), *Filosofía hispánica* (1998), *Texts: Ontological Status, Identity, Author, Audience* (1996), *A Theory of Textuality: The Logic and Epistemology* (1995), *Philosophy and Its History: Issues in Philosophical Historiography* (1992), *Individuality: An Essay on the Foundations of Metaphysics* (1988), *Introduction to the Problem of Individuation in the Early Middle Ages* (1984, 1986), *The Metaphysics of Good and Evil According to Suarez* (1989), and *Suarez on Individuation* (1982). He has also published over 250 articles in North America, Europe, Latin America, and the far East. He has received several fellowships, including an NEH Research Fellowship, and has directed an NEH Summer Institute and an NEH Summer Seminar. Among special honors are the Findlay Prize for Individuality and the Aquinas Medal from the American Catholic Philosophical Association.